



# Antiques & Decoratives Sale

Tuesday 17 July 2018

Auction Start: 10am

1. Moorcroft pottery Accolade three star members vase of squat form, dark blue/green ground, tube lined decoration of cherries and pink flowers, height 10cm, diameter 12.5cm, the base with factory stamp, signed E Bossons, 56, (c) 2003, 17.2.04, stamped three stars, octagon and initials, boxed £80-120
2. Moorcroft pottery Hepatica vase designed by Emma Bossons, squat ovoid form, cream ground, purple at the foot, tube lined decoration of purple and blue flowers and green foliage, height 8cm, the base with factory stamp, (c) 99, initials and stamped marks, boxed  
£60-80
3. Moorcroft pottery Rain Daisy one star members vase of baluster form, dark blue ground with tube lined decoration of stylized white flowers with pale blue and green leaves, height 14cm, the base with factory stamp, (c) 2004, one star, numbered 769, initials and stamped marks, boxed  
£60-80
4. Moorcroft pottery one star members vase of bottle shape, cream ground, green at neck and foot, tube lined decoration of purple pansies with trailing red buds and green leaves, height 16.5cm, the base with factory stamp, (c) 2000, signed R J Bishop, 11.5.01, 637, one star, initials and stamped marks, boxed  
£60-80
5. Moorcroft pottery Kaffir Lily two star members vase with flared neck, cream ground, dark blue at neck and foot, two panels of tube lined decoration of stylized blue lilies, height 15cm, the base with factory stamp, (c) 2000, signed S Hayes, 21.6.2001, 139, initials, two star stamped mark, boxed  
£80-120
6. Moorcroft pottery Lizard Orchid three star members vase, high shouldered baluster form, dark blue ground graduating to blue/green, tube lined decoration of pink and orange stylized lilies with intertwined leaves, height 20cm, the base with factory stamp, signed Philip Gibson, (c) 2000, 31.5.2001, stamped three stars, initials, boxed  
£120-150
7. Moorcroft pottery Montana baluster vase with bulbous neck, dark green ground graduating to yellow, tube lined decoration of pale blue cornflowers, height 15.5cm, the base with factory stamp, (c) 2000, signed R J Bishop, numbered 228/650, initials and stamped marks, boxed  
£80-120
8. Moorcroft pottery Meadow Star baluster vase with bulbous neck, dark blue ground, tube lined decoration of blue/green flowers with serrated leaves, height 15.5cm, the base with factory stamp, (c) 2001, numbered 78/300, signed G Bishop, initials and stamped marks, boxed  
£80-120
9. Moorcroft pottery ginger jar with cover, cream ground, tube lined decoration of honeysuckle and stylized vases, height 15cm, the base with factory stamp, signed Sarah BB, 31.10.03, painted and stamped marks, boxed  
£120-150
10. Moorcroft pottery small squat vase in the style of Macintyre Florian ware, pale blue ground with tube lined decoration of chrysanthemums, height 5.5cm, the base with factory stamp, (c) 2003, initials, original price label for £52.25, boxed  
£40-60
11. Moorcroft pottery small ovoid vase in the style of Macintyre Florian ware, pale blue with tube lined decoration of blue chrysanthemums, height 7.5cm the base with factory stamp, (c) 2003, initials and stamped mark, boxed  
£50-80
12. Moorcroft pottery ovoid vase Leila in the style of Macintyre Florian ware, pale blue ground, tube lined decoration of dark blue flowers, height 10cm, the base with factory stamp, (c) 2003, boxed  
£60-80
13. Moorcroft pottery ginger jar with cover in the style of Macintyre Florian ware, pale blue ground with tube lined decoration of dark blue chrysanthemums, the base with factory stamp, (c) 2003, numbered 20/25, signed, boxed  
£180-220
14. Moorcroft pottery four star members baluster vase, buff ground, black at neck and foot, tube lined decoration of white poppy plants, height 20.5cm, impressed factory stamp to base, (c) 2003, signed Philip Gibson, 9.2.04 and other painted and stamped marks, boxed  
£140-180
15. Moorcroft pottery vase designed by Rachel Bishop, high shouldered baluster form, cream and graduated green ground, tube lined decoration of trailing leaves and pink flowers, border at foot with repeating pattern of plants and leaves, the base with factory

- stamp, (c) 2002, bishop's mitre, initials and stamped marks, boxed  
£100-150
16. Moorcroft pottery QEII Golden Jubilee ovoid vase, dark blue ground, tube lined decoration of variously coloured flowers, height 18.5cm, the base with factory stamp, (c) 2001 and painted initials, boxed  
£100-140
17. Moorcroft pottery QEII Golden Jubilee large squat vase, dark blue ground, tube lined decoration of variously coloured flowers, height 15cm, diameter 19cm, the base with stamped factory mark and initials, boxed  
£140-180
18. Moorcroft pottery QEII Golden Jubilee ginger jar with cover, dark blue ground, tube lined decoration of variously coloured flowers, height 15.5cm, the base with stamped factory mark and initials, boxed  
£120-150
19. Moorcroft pottery QEII Golden Jubilee baluster vase, dark blue ground, tube lined decoration of variously coloured flowers, height 15cm, the base with factory stamp, painted initials and stamped marks, boxed  
£80-120
20. Moorcroft pottery QEII Golden Jubilee plate, dark blue ground, tube lined decoration of variously coloured flowers, diameter 22cm, the base with factory stamp, numbered 149/750, (c) 2001, initials and stamped marks, boxed  
£40-60
21. Moorcroft pottery Connoisseur Collection pink eustoma vase of flared form, cream ground, dark blue at neck and foot, tube lined decoration of pink flowered plants, the base with factory stamp, (c) 2003, initials and stamped octagon, with original price label for £426, boxed  
£150-180
22. Moorcroft pottery two star members ewer of tapering cylindrical form with angular handle, dark blue ground graduating to pale, tube lined stylized red flower buds and green leaves, height 24cm, the base with factory stamp, numbered 554, (c) 2003, other painted and stamped marks, boxed  
£150-180
23. Moorcroft Pottery five star members slender baluster vase 'Cuckoo Song', decorated with bird in blossom branches amongst blue sky with margins of stylized flowers, height 31cm, the base with factory stamp, (c) 2003, signed Anji Davenport, painted and stamped marks, boxed  
£150-180
24. Moorcroft pottery Juneberry bowl designed by Angela Davenport, cream ground, tube lined decoration of white flowers and green foliage and purple berries, diameter 26cm, height 9cm, the base with factory stamp, (c) 2000, initials and stamped mark, boxed  
£80-120
25. Moorcroft pottery Juneberry squat jar designed by Angela Davenport, cream ground, tube lined decoration of white flowers and green foliage and purple berries, height 7.5cm, width 12cm, the base with factory stamp, (c) 2000, initials and stamped mark, boxed  
£60-80
26. Moorcroft Pottery Connoisseur Collection bottle vase, graduated cream ground, tube lined decoration of red flowers, height 30cm, the base with factory stamp, (c) 2004, initials and other stamped marks, with original price label for £325, boxed  
£180-220
27. Moorcroft Pottery Wolfsbane bottle vase, cream ground, dark blue at neck and foot, tube lined decoration of purple flowering plant, height 31cm, the base with factory stamp, numbered 315/350, (c) 2000, signed Anji Davenport, initials and stamped marks, boxed  
£160-200
28. Moorcroft pottery tall ovoid vase, Blakeney Mallow pattern with pale green and lilac ground, tube lined decoration of stylized white and pink flowers with green leaves and stalks, height 37cm, the base with factory stamp, numbered 86/150, signed Sarah BB, (c) 2001, initials and stamped marks, boxed  
£250-300
29. A pair of William Moorcroft Macintyre slender baluster vases, cream ground with pink flowers and gilding, marked Macintyre JM & Co Burslem England, painted number m2837/, height 24.5cm  
£300-400
30. Moorcroft enamel oblong pill box with hinged lid, blue body, the lid painted with landscape and flowers, about 6cm x 4cm x 2.3cm, the base marked (c) 01, cat symbol, WM E.W., Moorcroft Made in England, with presentation box  
£50-80
31. Moorcroft enamel baluster vase, continuous landscape with trees, hills and irises, gilt rim, height 8cm, the base marked (c) 01, cat symbol, WM E.W., Moorcroft Made in England, with presentation box  
£80-120
32. Moorcroft enamel cylindrical pill box with hinged lid, blue ground and cream with panels of blue lilies, height 4.5cm, diameter 4cm, the base marked 20.8.01, two stars, 39 MMIE, (c) 01, cat symbol, WM, SH, DC, in presentation box  
£50-80
33. Moorcroft enamel miniature ginger jar with cover, cream ground patterned with honeysuckle and blue vases, height 5cm, the base marked 25.4.01, MMIE, (c) 01, cat symbol, WM, 4, CHC, with presentation box  
£100-150
34. Moorcroft enamel baluster vase, cream ground, purple flowers and trailing red buds and green leaves, gilt rim, height 8cm, the base marked 17.8.01, 122, one star, MMIE, (c) 01, cat symbol, WM, RJB, FW, in presentation box

£80-120

35. Moorcroft enamel Black Poppy slender baluster vase, en grisaille stylized flowers and foliage, silvered rim, height 10.5cm, the base marked 123/150, MMIE, JDT, (c) 00, cat symbol, signature, with presentation box and certificate

£80-120

36. Forty eight editions of Moorcroft Collectors Club Newsletters (No 4 1991 to No 52 2007), seventeen Moorcroft brochures including Enamels and Giftware & Table Lamps 1991 - 2005, and eight auction catalogues for Moorcroft sales 1991 to 2002 including Christies

£20-30

38. Clarice Cliff crocus pattern ware - Newport pottery plate and pepper pot, Royal Staffordshire tea plate, and Bizarre Wilkinson Ltd side plate and two saucers

£40-60

39. Clarice Cliff Newport Pottery marmalade pot modelled as an orange

£30-50

40. Two David Bowkett Ceramics porcelain vases, urn shaped with two scrolled handles moulded with fixed lids, height 33.5cm - one painted with continuous decoration of fruit, signed David R. Bowkett, and the other painted with two scenes of highland cattle, signed David J. Scyner

£100-150

41. A pair of Staffordshire style pottery spaniel dogs, 23cm

£20-30

42. Royal Worcester porcelain vase, slender ovoid form, hand painted decoration of pink roses, signed M Hunt, puce transfer mark, numbered 2491 1554, height 14cm

£30-40

43. Royal Worcester Aesthetic style jug with Japanese emblems, handle moulded as wood, green factory transfer mark, date letter T for 1882, height 16cm

£50-70

44. A Victorian Davenport blue and white transfer decorated pottery pint tankard

£20-30

45. Six porcelain figures of Napoleonic officers - La Fayette, Murat, Lepic, Exelmans, De Beauharnais, Bertrand, and a figure of a mounted Garde Imperiale, the figures of the officers are numbered 12753 with impressed biographical notes to the base, all have the mark of Sitzendorf except La Fayette which bears the mark of Capodimonte (each about 24cm high), the Carde Imperiale (29cm) has no factory stamps

£150-200

46. A pair of Chinese porcelain gourd shaped jars, decorated in underglaze blue with an opposed pair of dragons chasing flaming pearl amongst clouds, at the neck a border of trellis and flowers, each with four character painted Kangxi mark to base, height including lid 21cm, diameter 15cm

£100-150

47. A small Japanese porcelain dish painted with landscape in blue and red, diameter 11.5cm

£20-30

48. A Chinese porcelain ovoid jar painted in underglaze blue with landscape with figures, height 17cm, width 15cm; and a small lobed oval Chinese porcelain dish (9cm x 3cm), celadon with famille rose insects and flowers, painted four character mark to base, with a carved hardwood stand

£50-70

49. An octagonal Chinese blue and white porcelain plate painted with houses in landscape and a patterned border (diameter 23cm), and a circular plate painted with birds in garden with a border of foliage and trellis (diameter 23.5cm)

£30-50

50. A Chinese porcelain bottle vase with stopper, celadon ground, enamelled in the famille rose palette with flowering branches, borders of stylized leaves and flowers, height 36cm, extensively cracked and chipped

£40-60

51. A large Chinese porcelain famille noire lidded vase, enamelled with pink, blue and yellow flowers and green scrolled foliage, bronze collar to the neck, the lid with bronze clasps and mounted with Fo dog, the vase is extensively cracked and requires professional restoration, overall height 64cm

£120-180

52. Chinese famille rose porcelain circular dish, celadon ground with dark green scrolled foliage and gilding with butterflies and moths, six reserved panels alternately depicting birds and flowers and room scenes with figures in the famille rose palette, central medallion with flowers and insects, diameter 37cm, together with a large carved hardwood stand

£100-150

53. A large ovoid china pot pourri, black ground, transfer and painted enamel decoration of birds amongst flowers in famille rose palette with gilding, two handles, the base with painted number H5383, height 29.5cm

£60-100

54. Royal Worcester Roanoke nine setting fluted coffee service with coffee pot, sugar bowl and milk jug, black factory backstamps

£30-40

55. Pountney and Allies blue and white transfer decorated Sicilian pattern pottery dinner ware - a pair of oblong lidded serving dishes (31cm x 25cm), and a smaller lidded serving dish on stand

£50-80

56. Six majolica asparagus plates, diameter 23cm, stamped Depose Luneville  
£60-80
57. Boxed Royal Doulton Scotch whisky decanter 'The Famous Grouse finest Scotch whisky', 70cl; and Royal Doulton whisky decanter modelled as an eagle by John G. Tongue 1984, Whyte & Mackay Scotch whisky, 200ml  
£50-80
58. Five Royal Doulton Whyte & Mackay 200ml whisky decanters modelled by John G. Tongue as owls with indeterminate contents - two short-eared owls, snowy owl, barn owl and tawny owl  
£30-50
59. Four Royal Doulton Whyte & Mackay 200ml whisky decanters modelled by John G. Tongue 1979 as birds of prey with indeterminate contents - merlin, buzzard, kestrel and peregrine falcon; together with one other decanter of osprey modelled by D. Lyttleton 1977, 375ml  
£30-50
60. Three Beswick Whyte & Mackay 50ml whisky decanters modelled by D. Lyttleton as animals with indeterminate contents - badger (1981), otter (1981) and squirrel (1979); one other Beswick decanter modelled by J. G. Tongue as seal; and Wade decanter modelled as bear  
£20-40
61. Five Victorian hand painted porcelain panels in gilded frames  
£30-50
64. Twenty-one boxed Swarovski silver crystal ornaments including elephant, swan, tortoise and owl (some a/f), together with five other unboxed crystal ornaments  
£150-200
65. Four items of opaque brown studio glassware, the tallest a moonflask (height 35.5cm), also a bowl on foot, bottle vase and jug  
£50-80
66. A pair of Victorian gilded ruby glass lustres wit cut glass prism pendants  
£50-80
67. A mid 19th century decanter box with two cut glass decanters, light wood with ebonised edging, brass escutcheon, lined with leather and blue satin  
£50-70
70. Nine bottles of red wine including two bottles of 1999 Cape View Reserve Merlot and 2000 Azure Bay Chardonnay Semillon  
£20-30
71. Six bottles of sparkling wine - three bottles of Pieroth Cuvee Ferdinand, Australian Chardonnay Brut, Arestel Cava Brut and Martini Asti Spumante  
£20-40
72. Fifteen bottles of white wine including 1996 Orlando St Hilary Padthaway Chardonnay and 1989 Ernest & Julio Gallo Sauvignon Blanc  
£30-40
73. Boxed bottle of Prince Hubert de Polignac cognac fine champagne V.S.O.P, 1 litre; and boxed bottle of Carlos I Solera Gran Reserva brandy de Jerez Pedro Domecq, 100cl  
£30-50
74. Cardboard case containing six bottles of Silver Jubilee Strong Ale 9.68 fl oz (two bottles are empty)  
£1-5
75. A bottle of Taylor's Select reserve port, 75cl  
£1-5
76. Bottle of Moet & Chandon Premiere Cuvee finest extra quality champagne 75cl and bottle of Lafayette vin Mousseux demi-sec 75cl  
£15-25
77. Bottle of Marquis de Reminy Cuvee Speciale de Reserve 75cl, bottle of I. L. Ruffino 1978 Chianti 0.750 litri, bottle of Mateus Vinho Rose and bottle of Hedges & Butler medium dry red table wine 100ml  
£10-20
78. Bottle of Harveys Bristol Cream, 1 litre; bottle of Cockburn's Special Reserve port, 75cl; bottle of Taylor's Select Reserve port; bottle of Napoleon brandy, 70cl; bottle of Napoleon finest French brandy le cuvier, 70cl; and bottle of Peers Reserve fine mature port, 70cl  
£20-30
79. Southern Comfort presentation pack containing 0.7 litre bottle and pitcher; boxed bottle of Aphrodite ouzo and other bottles of alcoholic beverages including No 1 Napoleon French brandy 70cl and Alnwick de luxe 92 vatted rum  
£10-20
80. Eight bottles of sparkling wine - three bottles of Burg Schoeneck 2005 Jahrgangs-sekt, 0.75l; Lindauer Brut Curvee, 750ml; Bernard-Massard Cuvee de l'Ecusson Brut, 75cl; Asti Spumante, 75cl; Martini Asti, 75cl; and Baron de Rothberg demi-sec, 750ml  
£30-40
81. Bottle of Burberrys premium Scotch whisky, 75cl; bottle of Monkey Shoulder blended malt Scotch whisky, 70cl; and bottle of Old St Andrews finest blends Scotch whisky, 700ml  
£50-80
82. Boxed bottle of Grand Old Parr de luxe Scotch whisky, aged 12 years, 1 litre

£20-30

83. Two bottles of Glenfiddich malt whisky liqueurs, 50cl  
£100-150
84. Boxed Cardhu single malt Highland Scotch whisky, 12 years old, 75cl; and boxed Cardhu pure malt Highland Scotch whisky, matured 12 years, 75cl  
£40-60
85. Two boxed bottles of Crown Royal 'the Legendary Whisky' fine de luxe blended Canadian whisky, 1982 (1 litre and 75cl)  
£30-40
86. Two boxed bottles of the Original Dimple fine old de luxe Scotch whisky, aged 15 years, 75cl  
£40-60
87. Boxed bottle of Glen Turner pure malt Scotch whisky, aged 8 years, 70cl; and bottle of Glen Turner pure malt Scotch whisky, aged 12 years, 70cl  
£30-50
88. Two boxed bottles of Chivas Regal blended Scotch whisky, 12 years old (1 litre and 75cl)  
£30-50
89. Two boxed bottles of Cragganmore single Highland malt Scotch whisky, 12 years old, 75cl  
£40-60
90. Boxed presentation pack comprising bottle of Old St Andrews 12 years old blended Scotch Whisky, 750ml, and golf ball ice bucket  
£10-15
91. Bottle of Whyte & Mackay Scotch whisky matured twice, 70cl; bottle of Bell's Islander mature Scotch whisky, 70cl; bottle of Glenisla Scotch whisky, 70cl; bottle of Jack Russell Scotch whisky, 5 years old, 70cl; and bottle of Old Inverness aged Scotch whisky, 70cl  
£30-40
92. Boxed bottle of Glen Scotia single malt Scotch whisky, 12 years old, 70cl; boxed bottle of Bunnahabhain single Islay malt Scotch whisky, 12 years old, 70cl; and boxed bottle of Dalwhinnie single Highland malt Scotch whisky, 5 years old, 70cl  
£60-80
93. Four bottles of Mayor Sworder's Scotch whisky, 70cl  
£40-60
94. Two boxed bottles of Glenmorangie 10 years old single Highland malt Scotch whisky (1 litre and 75cl)  
£40-60
95. Boxed bottle of Longmorn pure Highland malt Scotch whisky, 15 years old, 70cl; boxed bottle of Glen Grant pure malt Scotch whisky, 5 years old, 70cl; and boxed bottle of Aberlour pure Highland malt Scotch whisky, 10 years old, 70cl  
£60-80
96. Boxed bottle of Glenfiddich special reserve single malt Scotch whisky, 75cl; and boxed bottle of Glenfiddich Caoran reserve single malt Scotch whisky, 70c  
£40-60
97. Two bottles of Roderick Dhu blended Scotch whisky, 70cl; two bottles of Cluny blended Scotch whisky, 70cl; and two bottles of Glen Gorse fine blended Scotch whisky, 70cl  
£60-80
98. Two bottles of the Deep South Rebel Yell straight bourbon whiskey, 70cl; bottle of Early Times old style Kentucky whiskey, 750ml; bottle of Jim Beam sour mash Kentucky straight bourbon whiskey, seven years old, 750ml; bottle of Jameson triple distilled Irish whiskey, 700ml; and bottle of the Falkland Islands Co Ltd blended Scotch whisky, 70cl  
£80-100
99. Two boxed bottles of Johnnie Walker black label old Scotch whisky, aged 12 years (1 litre and 75cl); bottle of Johnnie Walker red label old Scotch whisky, 70cl; and bottle of Johnnie Walker extra special old Scottish whisky, 75cl  
£40-60
100. Bottle of Royal Findhorn fine old Scotch whisky, 70cl; bottle of Forres Golf Club centenary blend de luxe scotch whisky, eight years old, 70cl; bottle of the Original Scalloway finest Scotch whisky, 70cl; bottle of Finest Pig's Nose Scotch whisky, 75cl; bottle of the Original Mackinlay finest old Scotch whisky, 75cl; and bottle of Gordon Graham's Black Bottle Scotch whisky, 75cl  
£40-60
101. Boxed William Grant's rare old Scotch whisky 1 litre; boxed William Grant's finest Scotch whisky family reserve, 70cl; two bottles of William Grant's U.S. proof superior strength Scotch whisky, 1 litre; and bottle of William Grant's ale cask reserve Scotch whisky, 70cl  
£50-80
102. Bottle of William Lawson's finest blended Scotch whisky, 1 litre; bottle of the Macallan single Highland malt Scotch whisky, 10 years old, 75cl; bottle of VAT 69 finest Scotch whisky, 70cl; bottle of the Royal & Ancient fine old Scotch whisky, 75cl; bottle of 201 Guernsey's own squadron Scotch whisky, 70cl; bottle of 100 Pipers of the Black Watch finest Scotch whisky, 70cl; and bottle of the Original Oldbury Sheep Dip 8 year old pure malt Scotch whisky, 75cl  
£40-60
103. Three bottles of whisky in a wooden holder - Blair Athol single malt, aged 8 years, 75cl; the Dufftown Glenlivet, aged 10 years, 75cl; and Inchgower single Highland malt, aged 12 years, 75cl  
£40-60
104. Selection of whisky miniatures and presentation packs including boxed Glen Ord single malt 20cl, two bottles of Knockando

- single malt 5cl and three bottles of Highland Park single malt 5cl  
£20-30
105. Boxed bottle of the Macallan single Highland malt Scotch whisky, seven years old, 70cl; boxed bottle of the Glenlivet pure single malt Scotch whisky, aged 12 years, 75cl; and boxed bottle of the Singleton of Auchroisk single malt Scotch whisky, 70cl  
£60-80
106. Boxed Wade Bell's Scotch whisky decanter famous grouse centenary, 70cl; one other boxed Wade Bell's Scotch whisky decanter, 70cl; and boxed Bell's Scotch whisky bottle, 75cl  
£40-60
107. Selection of whisky miniatures including five bottles of the Famous Grouse 50ml, two bottles of Crown Royal 50ml and three bottles of Glenfiddich 5cl  
£20-30
108. Boxed Wade Bell's limited edition Scotch whisky decanter celebrating the Royal wedding 2011, 70cl; boxed Wade Bell's Scotch whisky decanter celebrating 100 years of the Queen Mother, 70cl; three Wade Bell's Scotch whisky Christmas decanters (1992, 1993 and 2010), 70cl; Wade Bell's Scotch whisky decanter celebrating the marriage of Prince Andrew and Sarah Ferguson, 75cl; Wade Bell's limited edition Scotch whisky decanter celebrating the 75th birthday of Queen Elizabeth II, 70cl; and one other Wade Bell's limited edition Scotch whisky decanter, 75cl  
£120-160
109. Three boxed Wade Bell's Scotch whisky Christmas decanters (1989, 1990 and 1991), 75cl; boxed Wade Bell's Scotch whisky decanter celebrating the birth of Princess Beatrice, 75cl; boxed Wade Bell's Scotch whisky decanter celebrating the birth of Princess Eugenie, 75cl; and Wade boxed Bell's Scotch whisky decanter celebrating the 90th birthday of the Queen Mother, 75cl  
£80-120
110. Bottle of Glengoyne single Highland malt Scotch whisky, ten years old, 70cl, with complimentary miniature aged 12 years; boxed bottle of the Singleton of Auchroisk single malt Scotch whisky, 70cl, with free tumbler; and Two's Company finest Scotch whisky presentation pack containing 20cl Jacobite bottle 20cl and two tumblers  
£30-40
111. Bottle of Justerini & Brooks Ltd rare blend of the purist old Scotch whiskies, 1 litre  
£10-15
112. Boxed bottle of House of Commons blended Scotch whisky, distilled and bottled by Lombard Scotch Whisky Ltd, 75cl  
£15-25
113. Wade Bell's Scotch whisky decanter celebrating the marriage of Prince Andrew and Sarah Ferguson, 75cl  
£15-20
114. Selection of miniatures including Royal Liqueurs presentation pack, two bottles of Bombay Sapphire 50ml and two bottles of Van der Hum Original  
£10-15
115. George III silver baluster tankard, engraved with scrollwork and escutcheon, presentation inscription dated 1859, the bottom having marks for London, 1765, partially distinct maker's stamp, perhaps John Robinson II, engraved initials A G H and scratched numbers 10 14, weight 9.9 ozt  
£80-100
116. A white metal baluster tankard, engraved Joanne, height 9cm, stamped STERLING MADE IN HONG KONG and stamped mark, 5.2 ozt  
£50-70
117. A George V three-part silver tea set with barbed rims and scrolled handles, comprising a teapot with ebonised handle and knob (gross 14 ozt), a two-handled sugar bowl (4.1 ozt), and a milk jug (3.2 ozt), marks for Birmingham, date letters A and E for 1925 and 1929, each piece seems to bear the same maker's stamp but is indistinct  
£200-250
118. Elkington & Co four part silver tea service, comprising an oblong six-sided tray with beaded trim, about 49cm x 23cm (36 ozt), a hot water pot with ebonised handle and knob (9.9 ozt gross), milk jug on circular foot (3.3ozt), and sugar bowl (2.9 ozt), each bearing marks for Birmingham, 1932, and maker's marks  
£550-650
119. Six Victorian silver fiddleback dessert spoons, engraved initial B to stems, marks for Exeter, 1851, maker's stamp William Rawlings Sobey, combined weight 7.1 ozt  
£70-90
120. A cased five piece silver and tortoiseshell dressing table set comprising hand mirror and four brushes, the backs inlaid with parallel lines of silver, bearing marks for London, 1922 and 1923, maker's stamp C&A, together with a replacement plastic comb in a fitted black leather case lined with velvet and silk  
£100-120
121. A dressing table set with repousse silver backs comprising hand mirror, four brushes, comb and jar, marks for Birmingham, 1967, maker's stamp W I Broadway & Co  
£120-150
122. William Comyns & Sons silver and tortoiseshell inlaid candle holder on a circular foot, marks for London, 1910, maker's stamp, height 15cm  
£70-100
123. Silver inkwell or condiment modelled as a starboard ship's light with green glass panel, height 8.2cm, marks for London, 1897, maker's stamp SJ for Samuel Jacob

£50-60

124. A white metal oval box with hinged lid and repousse work of pastoral scenes and revelry, height 6.2cm, width 6cm, depth 5cm, the base stamped with a bear and a key, perhaps Swiss, 2.2 oz; a small metal box with applied wirework and a hinged lid on bun feet, 4cm x 4cm x 2.5cm, 1.7 oz, and The Army Rifles Association silver commemorative teaspoon, Birmingham, 1929, maker's stamp B.N, 0.5 oz

£50-70

125. 18-carat gold signet ring engraved with arm and sword, 1915 name engraving within, 4.4g, ring size I for guidance only

£80-100

126. 22-carat gold wedding ring, British hallmarks, 1.7g, ring size I/J for guidance only

£50-60

127. 9-carat gold ring with a cluster of very small brilliant cut diamonds set as a five-petal flower, gross weight 4.5g, size N for guidance only, with a black ring box

£60-80

128. 18-carat gold sapphire and diamond ring, the central largest sapphire (round cut diameter 4mm) set in a line between two diamonds (each estimated at 0.04 carat) and two smaller sapphires, the shank with British hallmarks, gross weight 2.9g, size M for guidance only, with a white ring box

£180-250

129. A dress ring set with a very large oval opaque red cabouchon stone (26mm x 14mm) in a claw setting, the yellow metal shank with indistinct stamped marks, gross weight 8.7g, ring size P for guidance only, with a Livingston's red ring box

£50-70

130. A yellow metal ring set with an oval carnelian (about 9mm x 8mm), pierced at the shoulders, the shank with indistinct stamped marks, gross weight 2.3g, size M for guidance only, with a Toye, Kenning & Spencer Ltd ring box

£50-70

131. Pair of 9-carat gold earrings each set with a round cut sapphire (about 4mm diameter) within a halo of fourteen very small diamonds, with Margaret Denver Design Ltd cardboard box

£50-80

132. Pair of yellow metal hollow earrings of teardrop shape with repousse florets and bead work, together 2.2g

£60-80

133. A Masonic ball pendant, stamped LJ to the claw, the ball stamped E, 8.3g, with Burrows presentation case

£90-120

134. 9-carat gold engraved locket (gross weight 4.8g), with a yellow metal belcher chain stamped 9K, length 63cm, (12.3g)

£140-180

135. A large oval cameo brooch depicting women and children in landscape with ox and cherubs, yellow metal mount with safety chain, height 7cm, width 4.8cm

£60-90

136. Kirsten Pedersen Copenhagen bimetal circular brooch depicting a Viking longboat, and a white metal and enamel butterfly brooch stamped 830S and stamped maker's mark

£50-70

137. Georg Jensen white metal double dolphin brooch stamped sterling Denmark 317, and a pair of Georg Jensen double dolphin earrings stamped sterling Denmark 129, with presentation box

£100-150

138. Girard Perregaux gyromatic gentleman's automatic wristwatch, 39 jewels, champagne dial with baton numerals and date aperture, replacement expanding bracelet, with certificate of origin and guarantee dated 27 October 1958

£100-140

139. Omega stainless steel gentleman's mechanical wristwatch, Arabic numerals, black leather strap, with presentation box and guarantee dated 6 March 1971 re movement number 29195198

£200-250

140. 1886 Queen Victoria sovereign mounted as a pendant, on a yellow metal rope chain, length of chain 42cm, weight of chain 6.3g

£240-280

141. Edward VII 1902 sovereign

£200-220

142. George V 1912 sovereign

£200-220

143. Edward VII 1908 half sovereign

£100-110

144. Edward VII 1909 half sovereign

£100-110

145. George V 1911 sovereign

£200-220

146. George V 1911 half sovereign

£100-110

147. George V 1913 half sovereign

£100-110

150. WW1 group of four medals - 1914-1915 Star named to G.3125. R. DRIVER. SMN. R.N.R., British War Medal named to 3125C. R.DRIVER. L.S. R.N.R, Victory Medal named to 3125C. R. DRIVER. L.S. R.N.R, and Royal Naval Volunteer Reserve Long Service and Good Conduct Medal named to C.3125 R. DRIVER, SEA. R.N.R with ribbons bar;  
together with the following ephemera:  
Menu for De La Pole Lodge in respect of W. Bro. R. Driver, W.M 83rd installation banquet  
A tinted photograph of sailor in HMS Caesar cap who may be the recipient of the medals  
And about twenty RP postcards, generally service related and portraits in uniform including Welsh Guards (Newport Police Section) May 1915

£120-150

151. WW2 group of three medals - War Medal 1939-45, 1939-1945 Star, and The Atlantic Star, with ribbons and compliments slip in OHMS box addressed to W B L Newton, 2 Lion Villa, Beer, South Devon [note the compliments slip states "four medals are enclosed" but only three are present

£30-40

152. WW2 Japanese NCO's sword, length of blade 66cm, overall length 102cm

£200-300

153. Officers mess dress and two uniform jackets

£40-60

158. Regency painted miniature oval portrait of gentleman on paper, signed to left side perhaps R. Cosway, (7.5cm x 6.0cm), glazed and in ebonised rectangular frame (12.0cm x 10.5cm)

£50-80

159. Painted oval portrait miniature of gentleman, head and shoulders enhance silhouette, signed to reverse Ayla Davis (6.7cm x 5.0cm), un-glazed and in a black composition rectangular frame (12.0cm x 10.5cm), brass acorn and leaf ring

£40-60

160. Paul Marny - View of a French church Saint-Amand, signed and inscribed with title, watercolour over pen and ink together with another similar continental town view, titled 'Near Bruge' by the same hand (a pair), (each 31cm x 45cm), glazed and in gilt frames

£120-180

161. Attributed to Paul Marny - view of Mayenne harbour with church spire beyond, watercolour over pen and ink, no signature, (36cm x 66.5cm), glazed and in a gilt frame, holograph label verso 'Mayenne Paul Marny', John Linn and Sons framer's label

£80-120

162. English School (19<sup>th</sup> century) - a watermill amongst trees, oil on canvas, (29cm x 39cm), in a gilt frame

£20-40

163. William Pitt (British School, 19<sup>th</sup> century) - a busy continental town street scene, oil on board signed and dated 1876 lower left, (29.5cm x 22cm), framed

£120-180

164. Harold Dearden (1888-1962) - two horses and foal on hill top with town beyond, oil on canvas, signed lower right (36cm x 49cm), framed

[Provenance: a 21st birthday gift from the artist to the vendor's late husband]

£120-180

165. Victor Noble Rainbird (1888-1936) - On the Northumberland Coast, watercolour and graphite, signed and titled, and On the Northumberland Moor, watercolour and graphite, signed, titled and dated 1927, each 24cm x 35cm, F&G

£40-60

166. Oil on canvas still life of a pair of black boots and a very small pair of red shoes, signed and dated lower right C Leal Jr 1912 Age 14, (24.5cm x 40cm), glazed and in a gilt frame

£30-40

167. Fisherman sat on shore amongst nets, watercolour and gouache, signed Oliver Rhys lower right, (29cm x 18cm), glazed and in a gilt frame

£200-300

168. After Hall Thorpe (1874-1947) - colour print of marigolds, signed and titled in pencil to the margin, (25cm x 30cm), F&G

£150-200

169. After Hall Thorpe (1874-1947) - colour print of primulas in blue vase, signed in pencil to the margin, (18.5cm x 16.5cm), F&G

£120-180

170. After Hall Thorpe (1874-1947) - colour print of yellow flowers in grey vase, signed in pencil to the margin, (18cm x 16.5cm), F&G

£120-180

172. Edward Jackson Stodart after William Hogarth - three colour mezzotints from the Humours of an Election series, signed in pencil, each 37cm x 47.5cm, glazed and in gilt frames

£60-100

173. 'The wooden cattle gate', oil on canvas, (48.5cm x 58.5cm), in gilt gesso frame, the back of the frame bears the titling label of Pym's Gallery of Mayfair for Harry Mitton Wilson (1877-1923), with receipt from The Swan Gallery dated 2015 for £950

£150-200



174. Russell Sidney Reeve (1895-1970) - reclining female nude, charcoal, chalk and pencil on paper, signed lower right, (29cm x 53cm), glazed and in a gilt frame, Duncan R Miller Fine Arts Gallery label  
£150-200
- 174A. Six prints of dogs after Cecil Aldin - 'Cracker on the wall', 'Cracker as a silly ass', 'Turps', 'Jemima', 'John and his Scottie friend' and 'Slickson the champion beggar'  
£40-60
175. Two decorative prints - tree after Geldart, signed and numbered in pencil (37cm x 30cm), and Post office and abbey tower, Dorchester, after F Robson (23.5cm x 16cm), each F&G  
£20-40
176. A framed and glazed set of six etchings after Charles Bird of buildings and street scenes, titled to the oak mount 'Bits of Old Bristol', each about 15cm x 12cm, overall frame 34cm x 101cm  
£60-80
177. P Simonau after George Rowe - four coloured engravings, Exeter from Pennsylvania, Exeter from the Haven banks, Exeter from Cowick Hill, and North-east view of Exeter Cathedral, each about 19cm x 36cm except for latter which is slightly smaller, glazed and in modern frames  
£100-150
178. Far eastern lake shore with figures and tents, watercolour, signed MC Saung lower right, (27cm x 37cm), glazed and in a gilt frame  
£100-150
179. Venice, watercolour, signed lower left, titled and dated 1879, (21cm x 35cm) in a gilt gesso frame  
£60-100
180. Children fishing near cottage and hay wain, oil on canvas, signed Dyer lower left, (29cm x 39.5cm), in a modern gilt frame  
£40-60
181. Couple by tree with sheep, signed Milinkov lower left, oil on board, (22.5cm x 31.5cm), in a gilt and green stained frame  
£100-150
182. Peter Goodhall - huntsmen riding to hounds in snow, acrylic on board, signed lower left, (49cm x 74cm) in a gilt frame  
£180-220
183. Stormy sea at the Cobb, Lyme Regis, 19th century oil on board, perhaps indistinct signature lower left, (51cm x 68cm), in a heavily moulded gilt gesso frame  
£50-100
184. After John Piper (1903 - 1992), church towers, lithograph, signed in plate lower right, (66cm x 105cm), F&G  
£50-70
185. River embankment with houses and figure, oil on board, signed and date M Pym '91 lower right, (57cm x 82cm), framed  
£200-300
186. Patrick Hall (1906-1992) - Venetian evening, watercolour, signed lower right, (44cm x 70cm), F&G, Wye Art Gallery label and artist's holograph label verso  
£150-200
187. Landscape with cottage and two figures, 19th century oil on canvas, (48.5cm x 58cm), in a moulded gilt gesso frame  
£30-50
188. David Pritchard - thatched cottage and garden with well, watercolour, signed lower left, (25cm x 34cm), F&G  
£30-50
189. David Pritchard - girl and two white birds by thatched cottage, watercolour, signed lower left, (24.5cm x 34.5cm), F&G  
£30-50
190. David Pritchard - thatched cottage with flower garden and hill beyond, watercolour, signed lower left, (25cm x 33cm), F&G  
£30-50
191. David Pritchard - woman with basket outside thatched cottage, watercolour, signed lower left, (24cm x 34cm), F&G  
£30-50
192. David Pritchard - boy fishing in stream in front of thatched cottage, watercolour, signed lower left, (24cm x 34.5cm), F&G  
£30-50
193. On the Esk, oil on board, titled lower left (18.5cm x 29cm) in a gilt frame, and a small river scene with rocks, oil on board (19cm x 14cm), framed  
£20-40
- 193A. After Brian Hayes - five colour prints of river and estuary scenes, each about 29cm x 39cm, F&G  
£20-40
194. Cavalry, oil on canvas, signed John Bampfield lower right, (49cm x 75cm) in a wooden frame with brass mounts  
£120-180
195. Ian Parker (b 1955) - still life peaches and redcurrants with delft pottery, oil on board, signed lower left, (44cm x 60cm), in a gilt frame, Beckstones Art Gallery label  
£250-350
196. Ian Parker (b 1955), still life plums in bowl, oil on board, signed lower left, (29.5cm x 39.5cm), in a gilt frame, Beckstones Art

**Gallery label**

£180-250

197. Ian Parker (b 1955) - still life peaches and red currants and with delft jar, oil on board, signed lower left, (19cm x 29cm), in a gilt frame, Beckstones Gallery of Greystone Ghyll label

£140-180

198. Ian Parker (b 1955) - still life pomegranates, oil on board, signed lower left, (19cm x 29.5cm), in a gilt frame, Beckstones Gallery biography label

£140-180

199. Ian Parker (b 1955) - redcurrants spilling over blue and white jar, oil on board, signed lower left, (11.5cm x 16cm), in a gilt frame, Beckstones Gallery label

£100-140

200. Futurist style machinery, mixed media painting on paper, (27.5cm x 55.5cm), F&G

£50-70

201. After George Ernest Studdy - ten 'Bonzo' prints published by The Sketch, each about 27cm x 20cm, F&G

£100-150

204. Aston & Mander Ltd calipers, graduated from 0 - 25cm with millimetre divisions, overall length 43.5cm

£40-60

205. A collection of thirty-eight natural history microscope slides, contained in a wooden box of seven fitted trays, preparers labels E. Gerrard & Sons, Flatters & Garnett Ltd, G W Shaw University College Swansea etc, the majority probably dating from mid 20th century, some earlier [ALL SLIDES HAVE BEEN PHOTOGRAPHED. PLEASE CONTACT DEPARTMENT FOR IMAGES]

£40-60

206. Davon patent micro-telescope, brass tube covered in black leather, with three internal lenses - 1", 1 1/2", and 2/3", the focusing wheel marked F Davidson & Co, London W Patent No 13251-12, in brown leather case, with three brass canisters for the lenses

£70-100

207. A violin, partially legible label within, perhaps reading: J Brown maker Huddersfield 1867 No 20, with a more recent bridge stamped De Jacques, together with two modern unsigned bows

£50-80

208. Minolta Autocard twin lens reflex camera No 364993 with Rokkor 75mm f3.5 taking lens, f3.2 viewing lens, leather case, instruction booklet, Franke & Heidecke yellow filter and other filters; and an Olympus XA 35mm compact camera with A11 flash unit, instruction booklets and woven nylon carry case

£80-120

209. Lancaster patent plate camera with four plate holders

£50-70

210. J Swift & Son London twin objective microscope with fixed ocular and rack and pinion focusing, black metal and brass, graticule stage, together with an unrelated microscope objective lens in a brass canister, and four empty brass canisters, in a wooden box stained black

£50-70

211. An assortment of optical components including gun sight parts contained in a vintage Advance 'The Leader' four-drawer filing box - various oculars (one spectroscopic, some with polarizers), part lenses, mica and red selenite filters, part of gunsight marked TEL. CHECKING PRED. LAYERS MK1, micrometer lens, glass plates, thin unmounted lenses, pentaprisms, coverslips for microscope slides, small telescope lenses, and a cube of aventurine glass mounted on a slide, etc

£80-100

212. Griffin & George microid balance scales in glazed cabinet, with a box of weights

£20-30

213. A dental cabinet with six drawers, double cupboard, sliding glazed compartment, painted pale yellow and labelled within Premier Cabinet Co Sedbergh "The Martin", standing on plastic castors, height 100cm, width including handles 82cm, depth 37cm

£80-120

214. A table top dental cabinet with hinged top and six graduated shallow drawers with retaining pin, the interior of the lid with black leather documents wallet, some contents remains including probes, burs, etc, height 34.5cm width 32.5cm depth 22.5cm

£50-70

215. BTH horn speaker

£80-100

216. Decca portable gramophone in a brown leather case

£80-120

217. HMV model 103 gramophone (circa 1930) with approximately sixty 78rpm records in vintage case

£60-80

218. Chappell of London baby grand piano in mahogany casing, height closed 100cm, width 140cm, length 150cm

£50-100

220. Assorted z gauge model railway including Marklin Mini-Club (all incomplete) 8191 Set-E (three), 0232, 8968, 8194 Set-13, 8192 Set-T1; Marklin Mini-Club (all apparently complete) 8589, 8587 (two), 8138, 88065 loco, 8803 loco, 8896 loco, 8696, 8692; Marklin Z Mini-Club transformer and Mini-Club 05 transformer (no boxes); boxed Model D electronic loco controller; two unboxed z gauge locomotives; Faller Z2919 bridge and Z2732 shed; three Spur Z boxed model vehicles and figures; and assorted sections of track,

disassembled part lay-outs, accessories, catalogues, magazines and oddments; with a glass top mahogany box (100cm x 70cm x 25cm)

£60-100

221. Boxed Tri-ang Railways OO/HO gauge Electric Model Railroad RS.22 (a/f); boxed Tri-ang Railways OO/HO gauge Electric Model Railroad RS.34; four unboxed Tri-ang OO gauge trains - R.351 Electra 27000, R.753 E3001 Princess Elizabeth, R.50 and one other D3035; two boxes of Tri-ang inclined piers R.457; together with assorted rolling stock, sections of track and three controllers  
£80-120
222. Boxed Tri-ang Minic Motorways OO/HO gauge set (a/f) including two cars (Rolls Royce and Jaguar) and two copies of owner's handbook 2nd edition  
£20-40
224. Large modern double fronted three storey doll's house on base with single drawer, having twin lift-top roof section and double opening front (90cm high x 81cm wide x 51cm deep), together with a box of dolls and furniture including beds and wardrobe  
£100-150
225. A dolls oak dresser (height 38cm, width 26.5cm) with a small assortment of dolls china and enamel ware  
£50-70
226. A coin operated bagatelle type amusement machine labelled Canvey Casino Ltd 76, height 80cm, width 46cm  
£200-300
227. A late 20th century Jaques part croquet set in pine box (contains four mallets, three balls and six hoops)  
£90-120
228. Large unboxed Steiff Classic Series Teddy Bear, mohair, with some wear  
£40-60
229. Gabrielle Designs Paddington Bear, green duffel coat, yellow wellington boots, yellow hat, with please look after this bear label and Gabrielle Designs card, height 46cm  
£40-60
230. Ewan McGregor hand signed autograph with accompanying black and white photograph of him as Obi Wan Kenobi from Star Wars: Episode 1 The Phantom Menace. F&G  
£10-20
231. Hand signed colour photograph of Natalie Portman as Queen Amidala from Star Wars Episode 1: The Phantom Menace, with accompanying Hollywood Autographs certificate of authenticity, signed and dated. F&G  
£5-10
232. Hand signed black and white production photograph of Sir Alec Guinness as Obi Wan 'Ben' Kenobi and Dave Prowse as Darth Vader from Star Wars: A New Hope. Signed in pen by both actors. F&G  
£20-30
233. Hand signed colour photograph of Carrie Fisher as Princess Leia from Star Wars: Return Of The Jedi. F&G  
£20-30
234. Hand signed colour photograph of Billy Dee Williams as Lando Calrissian from Star Wars: The Empire Strikes Back. F&G  
£10-20
235. Samuel L Jackson hand signed autograph with accompanying colour photograph of him as Jedi Master Mace Windu from Star Wars Episode 1: The Phantom Menace. F&G  
£5-10
236. Hand signed colour photograph of Hayden Christensen who portrayed Anakin Skywalker in Star Wars Episode 2: Attack Of The Clones and Episode 3: Revenge Of The Sith. Together with a hand signed colour photograph of Ray Park as Darth Maul from Star Wars Episode 1: The Phantom Menace. Both F&G  
£5-10
237. Star Wars: A New Hope. Rebel Ceremony. A Ralph McQuarrie concept art print with original 70mm film cell. Signed in pencil by Ralph McQuarrie and numbered 2375 of 2500, also signed in pen by actor Peter Mayhew who portrayed Chewbacca. Together with a small Empire Strikes Back poster print signed by Producer Gary Kurtz and actors Kenneth Colley (Admiral Piett) and Mike Edmonds (logray). Both F&G  
£10-20
238. Collection of five hand signed colour photographs of Character and Creature actors from Star Wars A New Hope and Return Of The Jedi; Salo Gardner - Trinto Duaba. Femi Taylor - Oola. Laurie Goode - Hrcek Kal Fas. Hazel Allen - Yoxgit and Tommy Weldin - Bounty Hunter. All F&G  
£10-20
239. Collection of five hand signed coloured photographs of Character and Creature actors from the Star Wars Saga films; Kenny Baker - R2-D2. Paul Blake - Greedo (A New Hope). Warwick Davis - Wicket (Return Of The Jedi). Michael Sheard - Admiral Ozzel (The Empire Strikes Back). Dean Mitchell - Senator Cellheim Anujo (Revenge Of The Sith). All F&G  
£10-20
240. Limited Edition colour print of Yoda From Star Wars: The Empire Strikes Back titled 'Jedi Master'. Signed, titled and Numbered in pencil. Number 100 of 400. Indistinct signature. Possibly by British Illustrator and Artist Guy Stauber. F&G  
£20-30
241. RP postcard Seaton Ch:S.School procession, RP postcard Runners up for Devon Juniors Cup 1911-12, together with an

- Edwardian album of family photographs, a few loose photographs and ephemera, and three autograph books with entries from the 1930s  
£20-30
242. Scarborough's Map of England and Wales showing geographical counties and boroughs, published by The Scarborough Company, Boston, USA, linen backed paper, 104cm x 89.5cm, glazed and in a mahogany frame  
£80-120
243. A nylon satin Royal Opera House Centenary scroll programme, designed by Peter Hatch, Royal Arms drawn by Rex Whistler, produced by British Nylon Spinners Limited, printed by William Clowes & Sons Limited London (52cm x 27cm), with cardboard tube  
£30-50
244. Blue VT First Day Covers Album with seventy-nine covers 1984-1987; red Stanley Gibbons Arch Cover Album with sixty-four covers 1971-1982; maroon covers album with forty-nine covers 1967-1970; and black Mercury Cover Album with forty-nine covers 1982-1984  
£50-80
245. Blue banknote album with eighteen coin stamp covers 1987-2000 including Millennium Moment, NHS 1948-1998, Paddington Bear 40th Anniversary and British Presidency of Europe 1992; and Westminster History of WW II coin cover album  
£30-40
246. Three Brendon Cover albums with fifty-four covers 1990-1992, forty-seven covers 1993-1994 and sixty-eight covers 1995-1997; Stanley Gibbons Malvern Cover Album with seventy covers 1987-1990; and maroon Royal Mail First Day Covers album with sixty-three covers 2010-2011  
£80-100
247. Seven Royal Mail First Day Covers maroon albums with fifty-eight covers 2000-2001, sixty-one covers 2002-2003, sixty-three covers 2004-2006, sixty-five covers 2006-2007, seventy-three covers 2008-2009, seventy-eight covers 2011-2013 and sixty-three covers 1998-2000  
£90-120
248. A small notebook containing mainly British stamps including penny reds and penny blues, as well as USA and New Zealand stamps; one other notebook containing Russian stamps; four Brooke Bond picture card albums - 'The Race into Space', 'Freshwater Fish', 'Tropical Birds' and one other (incomplete); Tom Thumb 'Britain's Maritime History'; Shell Great Britons Collection Album; 'Elizabeth and Philip, Our Heiress and her Consort' by Louis Wulff; 'The Times Past Present and Future' publication; and approximately thirty reproduction banknotes from the Moffat 'Money that made History' series  
£20-40
250. Mrs Beeton's Book of Household Management, special 1880s edition, 1644pp + 12 page catalogue at rear, published by Ward Lock & Co, circa 1888  
£120-200
251. Michaud's History of the Crusades (three volumes), translated from the French by W Robson, London, George Routledge, 1852  
£80-120
252. The Road to Oxiana, Robert Byron, London, Macmillan, 1937  
£150-200
253. Dombey and Son, Charles Dickens, published by Bradley & Evans, 1848, half red leather binding; and Pickwick Papers, Charles Dickens, published by Chapman and Hall, 1837, half green leather binding, re-backed, original spine re-laid  
£80-120
254. A 64mo volume of William Shakespeare's Twelfth Night published in Glasgow, 1904, by David Brice & Son, gilt edges and leather covers (about 5.5cm x 3.5cm)  
£5-10
255. Edmund Dulac's Picture Book, published by Hodder & Stoughton; and Grimm's and Anderson's Fairy Tales, illustrated by Helen Stratton, published by Blackie & Son, circa 1906  
£50-80
256. The Land of Enchantment illustrated by Arthur Rackham, Cassell & Company, 1907; and Peter Pan in Kensington Gardens, J M Barrie, illustrated by Arthur Rackham, Hodder & Stoughton, 1951  
£60-80
257. Sporting - Football The Rugby Union Game, ed. Rev F Marshall, revised and enlarged edition, Cassell & Co, circa 1895; Big Game Shooting (two volumes), Clive Phillips-Wooley, Longmans, Green & Co, 1894; and A Book on Angling, Francis Francis, Longmans, Green & Co, 1880  
£80-120
258. History of the Town Taunton, Joshua Tolumin, printed by T Norris, sold by J Johnson, 1791, full leather binding  
£100-150
259. Plymouth and Devonport in times of War and Peace, Henry Francis Whitfeld, published by E Chapple, Plymouth, 1900  
£80-100
260. The Mynster of the Ile, James Street, published for H Abraham, Taunton, 1904, half leather binding; and London Churches before the Great Fire, Wilberforce Jenkinson, London, SPCK, 1917  
£60-100
261. Cathedral Cities of England illustrated by W W Collins, limited edition no 36 of 100, signed by Collins, London, Heinemann,

1905, full vellum binding

£100-150

262. Richard Jefferies a Study, H S Salt, limited edition no 91 of 280, published by Swan, Sonnenschein, 1894; and The Story of My Heart (my autobiography), Richard Jefferies, Duckworth & Co, 1911

£50-80

263. Select cases in the High Court of Chancery, Solemnly Argued and Decreed, By the late Lord Chancellor: With the Assistance of Judges. With an Exact table to the Whole. London, printed by the Assigns of Rich. and Edw. Atkins, Esquires, for J. Walthoe in the Middle-Temple Cloysters. 1702, calf binding, 33cm x 21cm

£40-60

264. Folio Society - The Kelmscott Chaucer

Facsimile edition of The Works of Geoffrey Chaucer edited by F. S. Ellis ornamented with pictures designed by Sir Edward Burne-Jones, printed by Cambridge University Press for The Folio Society, presented in slip case

£120-150

265. Folio Society - The Four Gospels illustrated by Eric Gill

Facsimile edition printed in 2007 by Memminger MedienCentrum, 'The Four Gospels of the Lord Jesus Christ according to the authorized version of King James I with decorations by Eric Gill printed and published at the Golden Cockerel press 1931', printed on Favini feltmarked laid paper and bound by G. Lachenmaier in full goatskin leather with Fabriano Tiziano endleaves, limited edition for sale to members of The Folio Society, numbered 96/2750, presented in slip case with The Four Gospels Essays by John Dreyfuss and Robert Gibbings

£180-250

266. Folio Society - Tractatus de Herbis

Facsimile edition of Tractatus de Herbis [British Library Egerton MS 747] printed at the Bath Press on Phoenix Motion Xenon paper, numbered 134 of 1000 copies bound for Members of The Folio Society by Smith Settle of Otley in full goatskin leather, with leather onlays, over bevelled boards, blocked with a design by David Eccles, with handmade laid paper endleaves from the Fabriano Mill, presented in slip case with commentary by Minta Collins and List of Plants by Sandra Raphael, Folio Society, 2002

£150-200

267. Bibliotheca Australiana De Capo Press facsimile reprints -

No 42 Urey Lisiansky Voyage Round the World in the Years 1803, 1804, 1805 and 1806

No 49 James Burney Chronological History of North-Eastern Voyages of Discovery

Nos 51 and 52 Edward Cooke A Voyage to the south sea and round the world in the years 1708 to 1711 Volumes 1 and 2

No 57 William Funnell Voyage Round the World

No 63 Woodes Rogers Cruising Voyage Round the World

No 71 George Shelvocke A Voyage Around the World

£50-100

268. Bibliotheca Australiana De Capo Press facsimile reprints - Nos 3, 4, 5, 6, and 7 James Burney A Chronological History of Voyages and Discoveries in the South Seas Volumes 1 - 5

£130-160

269. Head dress and badges of the British Army, Arthur L Kipling and Hugh L King, Frederick Muller Ltd, Vol I revised edition 1978, Vol II 1979

£50-80

270. Great British Gunmakers 1740-1790, W Neal and D H L Back, London, Sotheby Parke Bernet, 1975

£60-100

271. Publications of the Navy Records Society, The Naval Miscellany Vol I 1901, Vol II 1910, Vol III 1927, Vol IV 1952, with two more recent bindings of Vols I and II, and Volume V 1984

£50-80

272. The Tanks, Captain B H Liddell Hard, London, Cassell, 1959; and The Story of the Guards Armoured Division, Captain the Earl of Rosse and Colonel E R Hill, London, Geoffrey Bless, 1956

£50-80

273. Watches a Complete History of the technical and decorative development of the watch, Clutton and Daniels, published by Sotheby Parke Bernet, third edition, 1979

£70-120

274. Montreal 1976 Summer Olympics, Innsbruck 1976 Winter Olympics, The Olympics 1896-1972

£25-50

275. Dickens Best Edition - fifteen hardback novels, published by 1900, with a bespoke oak bookcase

£120-150

276. Seventeen volumes of Charles Dickens published by Chapman and Hall Ltd variously dated between 1890 and 1894, in red cloth bindings - Martin Chuzzlewit, Dombey & Son, Christmas Stories and other stories, American Notes/Italy/History of England, Sketches by Boz, The Old Curiosity Shop, Christmas books/Hard Times, Little Dorrit, Barnaby Rudge, Oliver Twist/Two Cities, Nicholas Nickleby, Bleak House, David Copperfield, Great Expectations/The Uncommercial Traveller, The Pickwick Papers, Edwin Drood/Reprinted pieces, Our Mutual Friend

£60-100

277. Captain W E Johns - twenty-one 'Biggles' novels, of which five have dustwrappers

£60-80

278. P G Wodehouse - fifteen hardback novels, of which three have dustwrappers  
£40-60
279. Folio Society - ten books about ancient and classical history in slip cases  
Daily life in ancient Rome, Jerome Carcopino, 2004  
The World of late antiquity, Peter Brown, 2014  
The Hittites, O. R. Gurney, 2001, 5th printing  
The World of Odysseus, M. I. Finley, 2002  
The Classical World an epic history of Greece and Rome, Robin Lane Fox, 2013  
Lost Cities of the ancient world, [five volumes], Babylon, Knossos, Petra, Pompeii and Troy, 2005  
£40-60
280. Folio Society novels in slipcases - Anthony Trollope - The Warden, Barchester Towers, Doctor Thorne, (1990s); Kipling - Twenty one tales, 1972; Elizabeth Gaskell - North and South, 2003; and Frances Hodgson Burnett - The Secret Garden, 1986  
£30-50
281. Seven Thomas Hardy books published by The Folio Society, in slipcases - The Woodlanders, The Wessex Tales, Jude the Obscure, Tess of the D'Urbervilles, The Mayor of Casterbridge, The Return of the Native, Far from the Madding Crowd  
£30-50
282. Great Expectations, Charles Dickens, Folio Society, 2004, slip case; Pickwick Papers, Charles Dickens, Folio Society, 2004, slip case; and Bleak House, Nonesuch Press Gerald Duckworth, 2005  
£30-50
283. Cookery - The Cook's Guide and Housekeeper and Butlers Assistant, Charles Elme Francatelli, published by Richard Bently, 1880; The Modern Baker Confectioner and Caterer (four volumes), John Kirkland, new and revised edition, Gresham Publishing Co, 1927; The American Woman's Cook Book, edited and revised by Ruth Berolzheimer, published by Culinary Arts Institute, 1948; and ten hardback cooking books  
£60-100
284. Folio Society - seven history books in slip cases - The Folio Book of Historical Mysteries, ed. Ian Pinder, 2008; The Time Traveller's Guide to Medieval England, Ian Mortimer, 2013; Notes from a small island, Bill Bryson, 2011, 3rd printing; Robin Hood, J.C. Holt, 2010, 2nd edition; King Arthur history and legend, John and Caitlin Matthews, 2008; England Their England, A.G. Macdonell, 1986, 3rd printing; Trafalgar an eyewitness history, ed. Tom Pocock, 2005  
£40-60
285. The Complete Wainwright Guides, (ten volumes), Readers Edition, in sealed slip case, published by Frances Lincoln, 2009  
£60-80
286. A History of the English Speaking Peoples, Winston Churchill, The Chartwell Edition, published by Educational Book Company, 1956  
£60-100
287. RAF and fighter aircraft interest - The Royal Air Force, Wing Commander Ian M Philpott, Pen and Sword, 2005; Mighty Eight War Diary, Roger A Freeman, London, Jane's, 1981; Encyclopaedia of World Military Aircraft, ed. David Donald and Jon Lake, Grange Books, 2000; Spitfire Flying Legend, John Dibbs and Tony Holmes, Oxford, Osprey, 2000  
£40-70
288. Nine Folio Society non fiction books in slip cases - Richard Fortey The Earth an Intimate History and Life, John Keegan The face of battle, Mass observation: Britain in the second world war, Hiram Bingham Lost cities of the Incas, William of Malmesbury The Deeds of the English Kings, Wonders of the World, Kenneth Clark The Nude, Cities and Civilisations  
£40-60
289. Greyfriars Book Club, Harry Wharton & Co in India, numbers 4 and 12, both signed limited editions, in full leather decorated boards and spines, in slip cases  
£40-60
290. Blackie's Girls Annual, published by Blackie & Son, circa 1920; Playbox Annual, published by Fleetway House, 1932; Playbox Annual, published by Amalgamated Press, 1910; Tuck's Annual, published by Raphael Tuck & Sons  
£50-80
291. Folio Society - King Henry's Map of the British Isles reproduced from Cotton MS Augustus I i 9, printed on Neobond by Beacon Press, Uckfield, for The Folio Society, limited edition of 2750 copies, in case; together with King Henry's Map of the British Isles commentary by Peter Barber, 2009 in slip case  
£40-60
292. Military and war interest, twenty titles - The Story of the Royal Military Police, Major A V Lovell-Knight, London, Leo Cooper, 1977; The World Crisis 1911-1918 (Vol II), Winston S Churchill, Odham Press; Oundle School Memorial Book of the First World War 1914-1918, Avalon Eastman, 2006; Hitler's Table Talk 1941-44, translated by Cameron and Stevens, Phoenix, 2003; Ludendorff Soldier Dictator Revolutionary, D J Goodspeed, Hart-Davis, 1966; Say not the struggle, John Horsfall, Roundwood Press, 1977; The British Channel Islands under German Occupation 1940-1945, Paul Sanders, Jersey Heritage Trust, 2005; Captured, Bessy Myers, Harrap, Dec 1941; Battalion at War Singapore 1942, Michael Moore, Gliddon Books, 1988; My First War, Captain Sir Basil Bartlett, Chatto & Windus, 1941; The War Path, David Irving, Michael Joseph, 1978; Moonless Night, B A James, William Kimber, 1983; The Making of a War Artist, David Cobb, Conway Maritime Press, 1986; The War Illustrators, Pat Hodgson, Osprey, 1977; Battles in Britain (Vol 1 and 2), William Seymour, Sidgwick & Jackson and Book Club; The Indian Army, T A Heathcote, David & Charles, 1974; L'Uniforme et Les Armes des Soldats du Premier Empire, Liliane et Fred Funcken, Casterman, 1969; A Full Life, Lt. General Sir Brian Horrocks, Collins, 1960; War at the Top, James Leasor, Michael Joseph, 1959; Eye-deep in hell, John Ellis, Fontana, 1977  
£100-150
293. Approximately twenty-five books of poetry and verse including four volumes in soft green leather by Thomas Maloney

published by J M Dent, 1897

£30-50

295. A French gilt necessaire modelled as a beehive, hinged top, containing three tools, height 12.5cm  
£80-100
296. Dunhill table lighter as a sabre jet, chromium plated, Reg design no. 672899, height 8cm, length 16cm  
£90-100
297. Mother of pearl game counters - thirty-two sharp oval, ten rounded oval, nine circular, in a fabric clad bridge box  
£30-50
298. A painted composition figure of Mephistopheles, impressed number 552, on a wooden plinth, overall height 32cm  
£50-70
299. A finely carved figure of a bird with elongated tail eating lizard, perhaps Polynesian, height 28cm  
£40-60
300. Chinese carved stone figure of a horse with saddle and reins, jade colour and in Tang style, length 21cm, height 15cm  
£40-60
301. A jade Buddha on a glass stand (overall height 6.5cm) and a jade bird (height 13cm)  
£30-40
302. A collection of eight cloisonne items including a bowl on wooden stand (diameter 12.5cm), vase with lid (height 9.5c), circular box (diameter 5cm), etc  
£30-50
303. A black cloisonne bowl depicting dragon and pearl amongst clouds, all black enamel except for the large four character mark to the base which is in blue, diameter 29.5cm, height 8cm  
£50-80
304. A carved hardwood vase stand on five barbed feet held by retaining ring, height 15cm, diameter of top surface 20.5cm  
£30-40
305. An electric brass chandelier standard lamp, eight branch bulb fittings with etched glass shades and faceted glass pendants, the cylindrical column rising from triangular base with paw feet, height 160cm  
£100-140
306. An early 20th century 'grape bunch' table lamp, three scrolled branches entwined with gilded wire, vine leaves and yellow glass flowers, the shades as bunches of grapes with blown glass beads, clear, blue, green and brown, on a spreading gilt brass base as stylized leaves, probably French, height 52.5cm  
£80-120
307. Art Deco style chromium table lamp with opaque glass shade with red line trim, the column with dual spiral twist of red and chromium wires, on a square base with bevelled corners, height 47.5cm  
£100-120
308. A pair of distinctive late 20th table lamps in onyx, brass and metal, with styling borrowed from traditional Chinese stone lanterns, standing at 60cm with triple stepped lids, cylindrical shades on scrolled supports, circular bases and paw feet, (purchased by the vendor in Hong Kong)  
£120-150
309. A pair of 19th century small and ornate wall mirrors, the glass 13cm x 9.5cm, gilt brass frames moulded and pierced as foliage with cherub, overall height 27cm width 19cm; together with a pendant lustre glass candle holder with brass collar numbered 16, height 28.5cm, and a pair of gilt brass candle holders moulded as naturalistic foliage with clip on shades, height 23cm, and a similarly styled twin-branch electric wall light fitting  
£50-80
310. Oak smoker's cabinet with silver plated mounts, 1920 engraved presentation escutcheon, interior with three drawers lined with red velvet, carousel shelf with green pottery tobacco jar with brass retainer, four dishes, and a briar pipe, dimensions closed: height 32.5cm width 35cm depth 23cm  
£50-80
311. A large Chinese or Japanese wall plaque painted with a courtly scene and character script, black ground, (102cm x 120cm), decorative brass hanging brackets  
£60-100
312. Modern decorative figure of geisha, height 41cm, on a square base  
£30-40
313. An antique oriental circular box, composition lacquer inlaid with mother of pearl depicting fo dogs and a scenic perimeter, (diameter 19cm height 10cm); a carved wood egg-shape box on stand height 16.5cm; and a mahogany gaming box with mother of pearl escutcheon and key, fitted velvet interior (3.5cm x 22.5cm x 10cm)  
£30-40
318. Six Guinness promotional glass animal figures after designs by John Gilroy - the tallest an ostrich (7.2cm), also a kangaroo, seal, pig, tortoise, toucan and baby bird (the seal's pint glass is present but detached); together with a Guinness cake tin  
£100-120
319. Guys Motors Ltd FEATHERS IN OUR CAP aluminium car mascot, height 11.5cm  
£40-60
320. London and South Western Railway interest - a mahogany ink stand with brass handle and two glass inkwells, ceramic label for L & S W Ry Garnham & Co Telegraph engineers London. E.C, 30cm x 20cm, with a dip pen

£40-60

**321.** Vintage leather suitcase, 20cm x 65cm x 41cm

£40-60

**322.** The Sandringham toilet fixture, the Victoria toilet fixture with cold painted dog's head, and a roll of Hillcrest toilet paper

£40-60

**323.** Sock knitting machine, with metal stand, components and accessories

£100-150

**324.** Yost No 4 typewriter, numbered 24825, with metal case painted to resemble wood

£100-150

**325.** Williams No 6 typewriter, numbered 43629, with metal case

£150-200

**326.** Weight driven spit jack. May not be complete, no weight

£40-60

**327.** Victorian terracotta bird bath shaped as a scallop shell, 57cm x 62cm x 13.5cm

£150-200

**328.** Two marble troughs with acanthus and carved foliage panels, 14.5cm x 97cm x 25cm and 14.5cm x 89cm x 21cm

£100-200

**330.** A reproduction Georgian two-drawer writing desk with carved apron and carved cabriole legs on ball and claw feet, the fitted top with a central cupboard, pigeon holes, eight drawers (of which two have secret drawers), and a further five concealed drawers, height 106cm width 107cm depth 65cm

£150-200

**331.** An 18th century single plank oak coffer, the interior with iron hinges and candle box, lock with an oval brass escutcheon, the front vertical edges have sawn tooth work, standing on ogee bracket feet, height 43cm width 128cm depth 36cm

£100-150

**332.** A stained oak hinged top blanket box or coffer, the front with three carved panels depicting shields and knight's head, probably late 19th or early 20th century, height 55cm, width 142cm, depth 47cm

£80-100

**333.** An early 19th century mahogany glazed bookcase, the upper section with a plain cornice, two geometrically glazed doors enclosing three adjustable shelves, the base with two doors, height 200cm width 122cm depth 44cm

£140-180

**334.** A modern pale stone fireplace, height 104cm, width 136cm

£50-70

**335.** A large early Victorian mahogany sideboard with three cushion drawers over a central double cupboard enclosing a single shelf, with a cupboard to each end with locks to their side plinths, the left enclosing two sliding trays, the right with a cellarette drawer (no fittings), no key, height 89cm width 198cm depth 60cm

£60-100

**336.** Carved hardwood four-leg stool in the Chinese style inset with a sienna marble circular top, height 48cm, diameter of surface 17cm

£50-60

**337.** A Regency mahogany linen press, the double doors with oval flame panels enclosing five slides, the base with two short drawers over two long graduated drawers, a curved apron and standing on splayed feet, three of the drawers have lion's mask handles, height 206cm, width 122cm, depth 56cm

£400-500

**338.** A dark stained oak chest of two short over two long drawers, the drawer fronts with replacement pierced brass brackets and swan neck handles, standing on bracket feet, height 88cm width 114cm depth 54cm

£60-100

**339.** Apprentice piece mahogany veneer chest of two short over four long graduated drawers, ebony and boxwood stringing, height 46cm, width 39.5cm, depth 24.5cm

£100-150

**340.** A striking bow fronted side table with star and compass geometric inlay to its top in various woods, mahogany, walnut etc, on a mahogany base with bobbin turned supports and stretcher (height 68cm, width 140cm, depth 55cm)

£100-150

**341.** Set of six Regency inlaid side chairs with spindle backs, ebony and boxwood stringing to the back rest and to the front stretchers, the front legs with repeating foliate inlay, more recently re-upholstered in green velvet with horsehair stuffing, height of back rail 84cm

£200-300

**342.** An early 19th century walnut veneered demi lune side table, the top with boxwood and harewood inlaid foliage and scrolls, and central foliate inlay, standing on square tapering legs (possible later replacements), height 81cm, width 144cm, depth 53cm

£100-150

**343.** A pair of Danish Overseas Furniture rosewood carver chairs, height of back rail 95cm (seatpads for illustration purposes only)

£40-80

**344.** A gilt bergere duet piano stool, on tapering legs carved with feathered foliage, arched double-caned side rails, height of seat



- 40cm, height of side rails 63cm, width 106cm, depth 40cm  
£100-140
345. Victorian mahogany two-tier stand with a galleried top and a single drawer to the lower tier, tapering columnar supports, diagonal cross stretcher, height 79cm, width 39cm, depth 38cm  
£50-60
346. An early 18th century oak chest of two short over three graduated long drawers, the bun feet, locks and handles are replacements, height 85cm, width 95cm, depth 66cm  
£200-250
347. A 19th century arch topped dressing table mirror on scrolled supports with paw feet resting on a flame mahogany base with hinged cushion lid and a small bow fronted drawer to either side with ebonised knobs, the glass may be a more recent replacement, dimensions of mirror 43cm x 32cm, overall height 65cm, width 56cm, depth 26cm  
£50-70
348. Chubb and Sons safe in fitted red walnut cabinet, the bolts numbered 24737, the cabinet with single door and drawer under, overall height 101.5cm, width 56cm, depth 59cm, one key in office  
£50-100
349. A distressed Chinese light wood box with lid (formerly a wine cooler) and four brass handles, on a matching stand (overall height 66cm width 44cm depth 46cm)  
£50-70
350. Oak hall stand with mirror, hinged lid seat and umbrella stand with metal drip tray, roundel and blind fret works, six burnished copper coat hooks marked Rg No 568225, height 190cm, width 76cm, depth 31cm  
£80-100
351. A stripped pine chest of two short over three long graduated drawers with black ceramic handles, height 97cm, width 106cm, depth 47cm  
£80-120
352. Globe-Wernicke four tier sectional oak bookcase, height 147cm, width 86cm, depth 32cm  
£100-150
353. Oak dresser with two plate racks, the base having two deep drawers with carved fronts and an under tier, c1900, height 182cm, width 122cm, depth 48cm  
£80-120
354. An Art Nouveau fire surround, cast iron painted to resemble marble, stepped dentil cornice, brass frontpiece embossed with stylized flowers, to each side a column of five tiles signed and dated Mucha '99 depicting woman in typical peach dress with flowers, together with iron back plate and grate kerb, overall height 125cm, width 131cm  
£100-150
355. A plain 19th century oak chest of two short drawers over three long graduated drawers, brass escutcheons and swan neck handles, height 85cm, width 101cm, depth 55cm  
£80-120
356. Pair of Heal & Sons mahogany and boxwood strung single bed frames with Vono metal side rails  
£50-80
357. A modern rectangular overmantel mirror in a gilt effect frame, overall dimensions 66cm x 110cm  
£100-150
358. Art Deco style wall mirror, rectangular with a shaped arched top, pink tinted margin, segmented glazing, height 88cm, width 54cm  
£60-100
359. A 19th century girondelle oval wall mirror converted to electricity, five acanthus lamp branches, stained gilt gesso frame with foliate and escutcheon surmount, height of glass 87cm, width 57cm, overall dimensions height 140cm width 70cm  
£100-150
360. A slender and elegant mahogany corner armchair with boxwood stringing (height of top rail 70cm), and a pair of matching side chairs (95cm), with gold coloured upholstered seats  
£30-40
361. An oak joined stool, height 68cm width 45cm depth 25.5cm  
£200-300
362. 19th century oval dressing table mirror on scrolled supports with boxwood stringing, the serpentine front stand with three drawers, lion mask knobs, some signs of amendment, overall height 66cm, width 46.5cm, one key in office  
£80-120
363. A Georgian oval mahogany gate-leg table with a small drawer to one end, on cabriole legs with hoof feet, height 72cm, width 112cm, depth 91cm  
£100-150
364. A set of four Georgian shield back side chairs, mahogany framed with overstuffed seats and oval back panels more recently re-upholstered in gold colour velvet, standing on front cabriole legs with scroll feet  
£100-150

365. An oak Chinese style window stool or vase stand, the top carved with a fret border and florets, a wavy frieze carved with scrolled foliage (height 41cm width 165cm depth 51cm)  
£50-70
366. A 20th century oriental vase stand on scrolled feet, typically pierced frieze with red staining and gilding, height 16.5cm width 86cm depth 42cm  
£30-50
367. Silkeborg Danish rosewood tea trolley, three tiers, height 70cm, length 73cm, width 47cm  
£150-250
368. Comb back Windsor chair in oak and ash, deep seat, curved arm rail and yoke crest rail, the back rail is braced with metal, stretched legs, height 95cm, width 63cm, depth 52cm  
£140-180
369. An elm seated spindle back Windsor chair with stretched legs, height 85cm, width 59cm, depth 52cm  
£120-150
370. A Chesterfield sofa in pale yellow upholstery with lozenge self pattern, mahogany turned front feet and brown china castors, height 72cm, length 174cm, depth 88cm  
£180-250
371. A late Victorian lounge suite comprising chaise longue, a pair of armchairs, and four side chairs, carved mahogany or red walnut carved frames, with golden brown velvet upholstery  
£100-150
372. An oblong stool on ball and claw feet with pink velvet upholstered seat, height 33cm, width 79cm, depth 37cm  
£30-40
373. An antique swivel stool on an ebonised frame with three splayed legs and turned central column, gold coloured upholstered seat, diameter 37cm, height 50cm  
£20-30
374. A swivel top stool on a carved mahogany tripod foot, diameter 34cm, height 51cm  
£20-30
375. A Victorian mahogany framed wing back armchair, pale blue velvet upholstery, the arms carved with foliage, front baluster turned legs and brown china castors, height of back rail 102cm, width 80cm  
£50-70
380. A Mappin and Webb eight day miniature brass carriage clock of oval section, white enamel dial Roman chapter, movement signed made in England 11 jewels, height with carrying handle folded 8.5cm, width 6cm, with original invoice from E. A. Barker Ltd of Houndsditch, dated 1993 for £234  
£70-90
381. An Elliot Mappin & Webb mantle clock, onyx casing with brass carrying handle, a brass dial engraved with leaves and a silvered Roman chapter with outer minutes ring at five minute intervals, the spandrels with gilt winged masks, raised on bun feet, height 20cm, width 14cm  
£40-60
382. A modern eight day striking wall clock in a tin and brass case with an earlier dial signed Delassalle Chevin a St Etienne, embossed brass spandrels and pediment celebrating harvest, with slow / fast draw pulls, height 43cm width 27.5cm, length of the brass disc and lyre pendulum 121cm  
£60-80
383. A 19th century thirty hour long case clock with hand painted enamel dial and floral spandrels signed Shakespear Burton, with a Roman chapter. The hood has a broken scroll pediment and two supporting fluted Doric columns. The oak trunk with mahogany banding and boxwood trim, reeded pilasters on ogee bracket feet (height 220cm), with pendulum and single weight  
£300-400
384. An eight day long case clock, brass dial engraved with sprays, silvered Roman chapter ring signed R. Felton Bridgnorth, applied gilt brass putti holding crown at the spandrels, an oak trunk with the door and foot carved with foliage, the hood with classical columns, a frieze carved with scallop and oak leaves, double scroll pediment, three brass cupolas with gilt eagles, height 221cm, pendulum, two weights and key  
£200-300
385. A 19th century thirty hour long case clock, dial with date aperture, signed Jarvis Whitchurch, painted and gilded at the spandrels with flowers, oak trunk with mahogany banding, broken swan neck pediment with brass roundels, a separate oak kerb to fit around the base of the trunk, height 201cm, with pendulum and weight  
£100-150
386. A 19th century thirty hour long case clock with polished brass dial and spandrels and Roman chapter by William Emerton of Wootton. The broken scroll hood with wooden baluster finials has two Doric column side supports and reeded pilasters (height 185cm), with single weight and pendulum  
£200-300
387. A French striking mantle clock under glass dome with gilded spelter figure of knight drawing his sword and alabaster base. The clock is stamped with an honorary medallion and maker's name with a serial number 527769, with pendulum and key  
£40-60
388. Reproduction repeating Rococo style mantle clock, gilt metal case with foliate scrollwork and putti, Roman chapter on celadon porcelain dial with famille rose decoration of bird and flowers, similar side panels and cartouches, unsigned movement behind a

- retractable glass panel, probably late 20th century, height with carrying handle 22.5cm, with key  
£100-140
389. A German striking mantle clock in a heavy cast brass frame with two heavily decorated five branch candelabrum and snuffer garniture, each supported on two handled urns with a base of six feet. The clock has a brass face with individual white porcelain chapters. The frame has a rococo style moulding, a squat baluster finial and heavy supporting fret work with griffons and masks (height of clock 62cm, height of garniture 70cm)  
£100-150
390. An Edwardian mahogany cased bracket clock with Westminster chime, a Roman chapter, a silvered dial with slow / fast and silent / chime secondary dials, and silent draw pull. The case has fluted canted sides and is surmounted with a brass handle on supported bun feet. With key and pendulum  
£120-150
391. An oak framed circular Victorian wall clock with enamel dial and Roman chapter by Hamilton and Inches of Edinburgh, with a clockwork spring movement (diameter 40cm), no key or pendulum  
£60-100
392. J H Steward 457 West Strand London barograph, glazed oak case with graph paper drawer, height 21cm, width 35cm, depth 21.5cm  
£120-150
393. Mercury stick barometer in an inlaid mahogany case with broken arch pediment, silvered dial signed James Hyde Mathematician Wolverhampton, height 101cm  
£100-150
395. A red ground Bokhara carpet with twenty-one medallions and geometric borders, 167cm x 137cm  
£80-120
396. Afghan tent bag woven in red woollen background and a geometric design, fringed edges (120cm x 60cm)  
£30-50
397. A cow hide floor covering, about 190cm x 210cm  
£50-70
398. Theatre costume - unworn gents Elizabethan-style doublet / hose, brown embossed velvet pattern, trimmed gold braid, cape and beret in brown velvet (40" chest, 34" plus waist)  
£100-150
399. Theatre costume - unworn lady's Victorian -style ball gown, silver / blue brocade pattern, trimmed peach silk / lace, size 12/14 (bust 36" skirt waist 26"/28", skirt length 42")  
£100-150